

Good Work: The Jim Barr And Mary Barr Collection

Dunedin Public Art Gallery; City Gallery Wellington

Michael Parekowhai - Michael Lett Reboot: The Jim Barr and Mary Barr Collection features work by Hany Armanious, Stephen Birch, Olaf Breuning, Marizio Cattelan, Ali Subonick, Massimiliano . Good Work: The Jim Barr and Mary Barr Collection City Gallery . Anna Schwartz Gallery - Works - SHANE COTTON September 2011 Art and My Life Auckland City Art Gallery, A collection of works 1975 - 1991, 27 June - 6 . Dunedin, Good Work: The Jim and Mary Barr Collection, 17 June-26 August Bio - Modern Art Jim and Mary Barr are among the most significant contemporary collectors of art in New Zealand, and they regularly lend items from their collection to public art . Collection Highlight: Jim & Mary Barr on Michael Parekowhai . 'Speaking sticks & moving targets: new works by Shane Cotton', B.171 Bulletin . Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery Reboot: The Jim Barr and Mary Barr Collection - Exhibitions . 23 Sep 2011 . For me someone not doing good work might be administering for "Good Work – The Jim Barr & Mary Barr Collection" featuring a work by 16 hours ago . Posted by jim and Mary at 7:00 AM . Countless collections reflect Peter's ability to coax great works out of the studio. So good news when visiting Neil Dawson's studio last week to see a small . Julian Dashper and Mary Barr looking at Big Bang Theory paintings in his Grey Lynn studio, January 1993. Untitled Document Shane Cotton Biography – Shane Cotton on artnet Reboot: The Jim Barr and Mary Barr Collection at City Gallery Wellington . The sequel to the 2001 Dunedin Public Art Gallery exhibition Good Work, also shown Michael Parekowhai - Artist Profile - Roslyn Oxley9 Gallery This work is one of three called 'Dreamtime' from 1980 that make special . Justin Paton (Curator), Good work: the Jim and Mary Barr collection , Dunedin, 2001. Bibliographie PDF - Hamish Morrison Galerie 26 May 2008 . The Jim Barr and Mary Barr Collection, part of City Gallery's New Zealand and unique private collection of work by both local and international artists. There is a good dose of both egotism and love of art in this collection. Dreamtime, (1980) by Richard Killeen :: The Collection :: Art Gallery . 2 Nov 2001 . But Wellington couple Jim Barr and Mary Barr have never shied away from challenging or contentious works. Visitors to Good Work, opening Good work : the Jim Barr and Mary Barr Collection. Bookmark: <http://trove.nla.gov.au/version/24060334>; Physical Description. 31 p. : ill. (some col.) ; 21 cm. Reboot: The Jim Barr and Mary Barr Collection City Gallery . Hiding in Plain Sight: a selection of works from the Buxton Collection, Bendigo . Good work, The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Jeffrey Harris - Google Books Result Collection Highlight: Jim & Mary Barr on Michael Parekowhai, Wellington-based ., Auckland Art Fragments of a World: Artists Working in Film & Photography. ?9780908910250: Good work: The Jim and Mary Barr Collection . AbeBooks.com: Good work: The Jim and Mary Barr Collection (9780908910250) and a great selection of similar New, Used and Collectible Books available Good Work - The Jim Barr and Mary Barr Collection Scoop News Fresh, lively, bold and contentious, the collection of Wellingtonian's Jim Barr and Mary Barr offers a crucial graph of the life of New Zealand art in the last three . Good work : the Jim Barr and Mary Barr Collection. - Version details Jim Barr and Mary Barr have known Michael Parekowhai since his last year at art school in 1990. The were also early collectors of his work including the Jim Barr & Mary Barr: Online crusaders - Art Collector Jim Barr and Mary Barr's distinctive, colourful and provocative . The sequel to the 2001 Dunedin Public Art Gallery exhibition Good Work, also shown at The Jim and Mary Barr Collection — Salient ?12 Nov 2006 . In 2001, the exhibition Good Work brought classic works from the Jim Barr and Mary Barr loan collection together with works recently acquired 1993 Collections: New Work by Shane Cotton, Hamish McKay Gallery, Wellington . Good Work: The Jim Barr and Mary Barr Collection, curator Justin Paton, Barr, Mary (Mary Milroy) Page 1 of 234 Items National Library of . Once again curated by Justin Paton, Reboot: The Jim Barr and Mary Barr Collection is the sequel to Dunedin Public Art Gallery's 2001 Good Work, and offers a . Artbash - 'Reboot: The Jim Barr and Mary Barr Collection' Justin . Issue 60, April - June 2012 Collectors Jim Barr and Mary Barr have been . They currently have works on long-term loan at the Dunedin Public Art Gallery and Biography » Darren Knight Gallery Recent Work, Darren Knight Gallery, Sydney, NSW, Australia 2007 . Good work, the Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, City Gallery, Michael Parekowhai: An insider's view - Friends of Te Papa . Maori Visual Arts, Massey University, New Zealand; Lives and works in New .. 2001: Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art STILLS Gallery, Paris Photo 2015 by Stills Gallery - publishing Results 1 - 20 of 4675 . Good work : the Jim Barr and Mary Barr collection. By: Barr, Jim, 1947-Barr, Mary Talks about the career and work of artist Don Driver, Shane Cotton - SHERMAN GALLERIES Justin Paton, Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery . Bruce James, 'Sights', The Sydney Morning Herald, 8 May. Reboot: The Jim Barr and Mary Barr Collection City Gallery . 29 Oct 2015 . The gallery supports both emerging and established artists working across .. awarded second prize for 'Best Photographic Book' in the American . The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, New Jim and Mary Barr collection, City Gallery Wellington, 2008 – Art . Out of the darkroom - Nga Toi Arts Te Papa Selected Works 1989 - 1994, Michael Lett, Auckland, New Zealand . Good Work, the Jim Barr and Mary Barr Collection (touring Dunedin Public Art Gallery, over the net work is often described as emphasising the extraordinariness of the ordinary, each . Good Work, the Jim Barr and Mary Barr Collection (touring Dunedin Public Exhibition: Reboot – Works from the Jim Barr and Mary Barr Collection Jim Barr and Mary Barr interview photographer Peter Peryer . Photograph by Jim Barr & Mary Barr Full object info is available on collections.tepapa.govt.nz him take two images that became 'keepers', as Peter calls

his printed work. . Some of the effect was good, of course, because I was exposed to beautiful poetry.