

Left Of The Color Line: Race, Radicalism, And Twentieth-century Literature Of The United States

Bill Mullen ; James Edward Smethurst

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Professor Smethurst is the author of The New Red Negro: The Literary Left and Twentieth-Century Literature of the United States (University of North Carolina Press, 2003) and Radicalism in Twentieth-Century Literature of the United States (University of Massachusetts Amherst UNC Press - Left of the Color Line "The Blacks and Its Impact on African American Theater in the United States. In Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States. Class and the Making of American Literature: Created Unequal - Google Books Result Buy Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States (John Hope Franklin Series in African American History and Culture) by Bill V. 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