

# On Innovative Art(ist)s: Recollections Of An Expanding Field

## Richard Kostelanetz

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C., Londres, McFarland and Co., 1992, p. 119 ?My Library - Utah State University /All Locations Merrill-Cazier Fine Arts Area (Lower Level):Available, Book, 1998 . On innovative art(ist)s : recollections of an expanding field / by Richard Kostelanetz. On innovative art(ist)s : recollections of an expanding field . On innovative art(ist)s : recollections of an expanding field. Author/Creator: Kostelanetz, Richard. Language: English. Imprint: Jefferson, N.C. : McFarland & Co., Maryland Institute College of Art - MICA: Text Finder - Essay Listing Abstract Museums and interactive media The scope of the field of digital . The first is the growing spatial emphasis across all manner of digital history projects. . than with creative reflections on the past (such as literary studies, media arts, Action Art: A Bibliography of Artists' Performance from Futurism . - Google Books Result 6 mai 2006 . KOSTELANETZ, Richard. 1992. On Innovative art(ist)s. Recollections of an Expanding Field. 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